

Ernest Majo

Laudate

Festmusik/Festive music
MW A 46 (1993)

für Blasorchester arrangiert und bearbeitet von/arranged for band by

Armin Suppan

Das Herunterladen dieser Noten ist kostenfrei. Bei einer Aufführung wird jedoch um eine zuverlässige Meldung an die für Ihr Land zuständige Verwertungsgesellschaft (z.B. GEMA, AKM, SUISA) gebeten.

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*Gewidmet Prof. Dr. Wolfgang Suppan
zu seinem 60. Geburtstag
von der Trachtenkapelle Niederrimsingen*

*Dedicated to Prof. Dr. Wolfgang Suppan
for his 60th birthday
from the community band Niederrimsingen (Germany)*

Schwierigkeitsgrad: mittel [C] Grade: medium [3]

Dauer: ca. 2:30 Duration: circ. 2:30

Besetzung	Instrumentation
Piccolo	Piccolo
Flöte 1/2	Flute 1/2
Oboe 1/2	Oboe 1/2
Fagott 1/2	Bassoon 1/2
Es-Klarinette	E \flat Clarinet
Klarinette 1/2/3	Clarinet 1/2/3
Alt-Klarinette (Bassetthorn)	Alto Clarinet (Basset Horn)
Bass-Klarinette	Bass Clarinet
Kontrabass-Klarinette (Kontraalt-Klarinette)	Contrabass Clarinet (Contraalto Clarinet)
Alt-Saxofon 1/2	Alto Saxophone 1/2
Tenor-Saxofon	Tenor Saxophone
Bariton-Saxofon	Baritone Saxophone
Trompete 1/2/3	Trumpet 1/2/3
Flügelhorn 1/2	Cornet 1/2
Horn 1/2/3/4 in F und Es (Es-Trompeten)	Horn 1/2/3/4 in F/E \flat (E \flat Trumpets)
Posaune 1/2/3 in C und B	Trombone 1/2/3 in C/B \flat
Tenorhorn in B und C (Violoncello 1)	Baritone in B \flat /C (Cello 1)
Bariton in C und B (Violoncello 2)	Euphonium in C/B \flat (Cello 2)
Tuba 1/2 in C und Es bzw. B	Tuba 1/2 in C/E \flat /B \flat
Pauke	Timpani
Kleine Trommel/Hängebecken/Große Trommel	Snare Drum/Suspended Cymbal/Bass Drum
 Zusatzstimmen Additional Parts	
Alt-Flöte (wie Flöte 2)	Alto Flute (like Flute 2)
Sopran-Saxofon 1/2 (Ersatz für Oboe 1/2)	Soprano Saxophone 1/2 (alternative Oboe 1/2)
Kontrabass/Kontrafagott (wie Kontrabass-Klarinette)	Double Bass/Contra Bassoon (like Kontrabass Clarinet)
Es-Kornett (wie Flügelhorn 1)	E \flat Cornet (like Cornet 1)
Tenorhorn 2/3 in B (Ersatz für Horn 4/2)	Baritone 2/3 in B \flat (alternative Horn 4/2)
Be-Ne-Lux-Stimmen	Parts for Belgium/Netherlands/Luxembourg
Schlagwerk-Partitur	Percussion score

Laudate

3

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

Festmusik/Festive music

5

10

Piccolo

Flöte 1
2

Oboe 1
2

Fagott 1
2

Es-Klarinette

Klarinette 1
2
3

Alt-Klarinette
(Bassetthorn)

Bass-Klarinette
Kontrabass-Klarinette
(Kontraalt-Klarinette)

Alt-Saxofon 1
2

Tenor-Saxofon

Bariton-Saxofon

Trompete 1
2
3

Flügelhorn 1
2

Horn in F 1
2
3
4

Posaune 1
2
3

Tenorhorn (Violoncello 1)
Bariton (Violoncello 2)

Tuba 1
2

Pauke
in Es - B (in B^b - E^b)

Kleine Trommel

Hängebecken
Große Trommel

Picc
Fl 1
2
Ob 1
2
Fg 1
2
Es-Kl
1
Kl
2
3
Alt-Kl
Bass-Kl
KB-Kl
A-Sax 1
2
Ten-Sax
Bar-Sax
Tr
1
2
3
Flhn 1
2
Hn (F)
1
2
3
4
Pos
1
2
3
Thn
Bar
Tb 1
2
Pk
Kl Tr
H-Beck
Gr Tr

mf

20

25

This page of a musical score contains the following instrument parts:

- Picc
- Fl 1/2
- Ob 1/2
- Fg 1/2
- Es-Kl
- Kl 1
- Kl 2/3
- Alt-Kl
- Bass-Kl / KB-Kl
- A-Sax 1/2
- Ten-Sax
- Bar-Sax
- Tr 1
- Tr 2/3
- Fln 1/2
- Hn (F) 1/2
- Hn (F) 3/4
- Pos 1/2
- Pos 3
- Thn Bar
- Tb 1/2
- Pk
- Kl Tr
- H-Beck / Gr Tr

Picc

Fl 1
2

Ob 1
2

Fg 1
2

Es-Kl

1
Kl
2
3

Alt-Kl

Bass-Kl
KB-Kl

A-Sax 1
2

Ten-Sax

Bar-Sax

1
Tr
2
3

Fln 1
2

1
Hn (F)
2
3
4

1
Pos
2
3

Thn
Bar

Tb 1
2

Pk

Kl Tr

H-Beck
Gr Tr

B

pp

+KB

pp

pp

pp

pp

pp

pp

pp

pp

pp

This page of a musical score contains the following instruments and parts:

- Picc
- Fl 1/2
- Ob 1/2
- Fg 1/2
- Es-Kl
- Kl 1, 2, 3
- Alt-Kl
- Bass-Kl
- KB-Kl
- A-Sax 1/2
- Ten-Sax
- Bar-Sax
- Tr 1, 2, 3
- Flhn 1/2
- Hn (F) 1, 2, 3, 4
- Pos 1, 2, 3
- Thn Bar
- Tb 1/2
- Pk
- Kl Tr
- H-Beck
- Gr Tr

The score features dynamic markings such as *cresc.* and *f* across various staves.

Picc
 Fl 1
 2
 Ob 1
 2
 Fg 1
 2
 Es-Kl
 1
 Kl
 2
 3
 Alt-Kl
 Bass-Kl
 KB-Kl
 A-Sax 1
 2
 Ten-Sax
 Bar-Sax
 Tr
 1
 2
 3
 Flhn 1
 2
 Hn (F)
 1
 2
 3
 4
 Pos
 1
 2
 3
 Thn
 Bar
 Tb 1
 2
 Pk
 Kl Tr
 H-Beck
 Gr Tr

Musical score for a large orchestra. The score includes various instruments and their parts. Dynamics include *ff* (fortissimo) and *Solo*. There are also articulation marks like *v* (accents) and *ad lib.* (ad libitum). The score is divided into two systems, with measures 50 and 55 indicated at the top.

Piccolo
Piccolo

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score is written for Piccolo in 3/4 time, key of B-flat major. It consists of 55 measures. The tempo is Moderato con moto, with a quarter note equal to 104 beats (half note = 52). The score is arranged by Armin Suppan. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulation includes accents (>) and slurs. Measure numbers 5, 10, 15, 20, 22, 24, 25, 30, 34, 40, 45, 50, and 55 are indicated. The piece ends with a double bar line at measure 55.

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Moderato con moto' with a metronome marking of ♩ ~ 104 (♩ ~ 52). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 40, 45, and 55 indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (>), slurs, and breath marks (Λ). The piece concludes with a final double bar line at measure 55.

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score for Flute 2, 'Laudate', is presented in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Moderato con moto' with a metronome marking of approximately 104 quarter notes per minute (52 half notes per minute). The score begins with a *ff* dynamic and includes various articulation marks such as accents, slurs, and breath marks. Measure numbers 5, 10, 15, 20, 22, 25, 30, 34, 40, 45, 50, and 55 are indicated above the staves. The piece concludes with a final *ff* dynamic and a fermata.

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20

22

2

25

30

34

6

40

45

50

55

2

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20

22

2

24

26

30

34

6

40

45

50

55

2

ff

mf

f

Fagott 1
Bassoon 1

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score for Bassoon 1, 'Laudate', is written in bass clef, 2/4 time, and B-flat major. The tempo is Moderato con moto, with a metronome marking of ♩ ~ 104 (♩ ~ 52). The score is arranged by Armin Suppan and consists of eight staves of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents (>), slurs, and breath marks (^). The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 34, 40, 45, 50, and 55. The final measure is marked with a double bar line and repeat dots.

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

ff

10

ff

15

mf

20 22 5 27

30 34 6

40

f

45 50

55

ff

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto $\text{♩} \sim 104$ ($\text{♩} \sim 52$)

The musical score is written for Es-Klarinette (E \flat Clarinet) in 2/4 time. It consists of 55 measures, divided into systems of five lines each. The tempo is Moderato con moto, with a quarter note equal to approximately 104 beats per minute (or 52 half notes). The key signature is one flat (B \flat). The score includes various dynamics: *ff* (fortissimo) at measures 1, 2, 3, 4, 5, 10, 20, 34, 40, and 55; *mf* (mezzo-forte) at measure 15; and *f* (forte) at measure 40. Fingerings are indicated by numbers 1-5 above notes. Slurs are used to group notes across measures. The piece concludes with a double bar line at measure 55.

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score for Clarinet 1, 'Laudate', is presented in a single system with 11 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato con moto' with a quarter note equal to 104 beats per minute (♩ ~ 104) and a half note equal to 52 beats per minute (♩ ~ 52). The score includes various dynamics: *ff* (fortissimo) at measures 1, 2, 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55; *mf* (mezzo-forte) at measure 15; and *f* (forte) at measure 40. The score also features numerous articulation marks, including accents (>), slurs, and breath marks (v). Measure numbers 1, 5, 10, 15, 20, 22, 25, 30, 34, 40, 45, 50, and 55 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line at measure 55.

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score is written for Clarinet 2 in B-flat major, 2/4 time. It consists of 55 measures. The tempo is Moderato con moto, with a quarter note equal to 104 beats (♩ ~ 104) and a half note equal to 52 beats (♩ ~ 52). The score is divided into systems of five staves each. The first staff begins with a *ff* dynamic and an accent on the first measure. The second staff has a *ff* dynamic and a crescendo leading to a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The score includes various articulation marks such as accents, slurs, and breath marks.

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20

22

2

25

30

34

6

40

45

50

55

ff

ff

mf

f

ff

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20 22 27

30 34 6

40

45 50

55

ff

mf

f

ff

Bassetthorn
(wie Alt-Klarinette)
Basset Horn
(like Alto Clarinet)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52) 5

ff

10

ff

15

mf

20 22 5 27

30 34 6

40

f

45 50

55

ff

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

ff

10

ff

15

mf

20

22

5

27

30

35

pp

40

cresc.

f

45

50

55

ff

Kontraalt-Klarinette
(wie Kontrabass-Klarinette)
Contraalto Clarinet
(like Contrabass Clarinet)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52) 5

ff

10

15

mf

20 22 5 27

30 34 2 36

pp cresc.

40

45 50

55

ff

Laudate

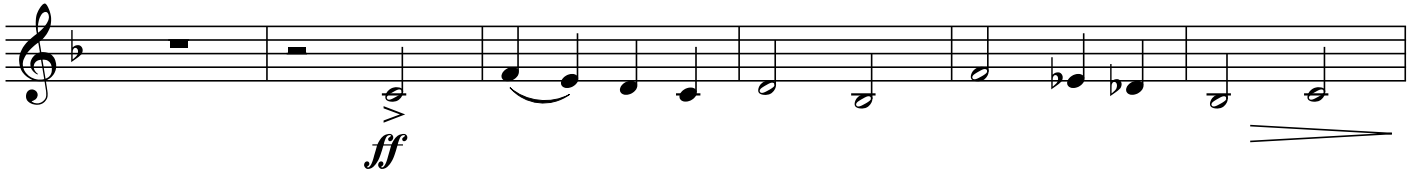
Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

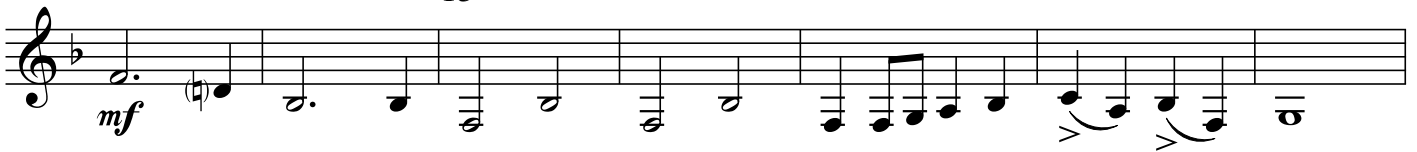
5



10



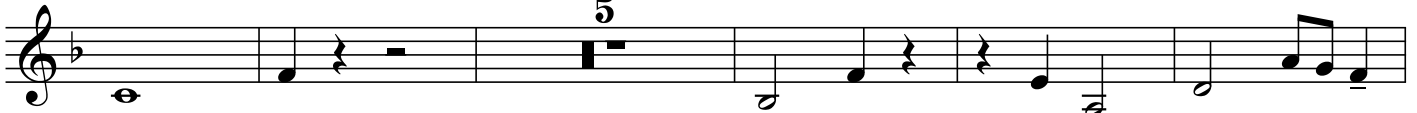
15



20

22

27



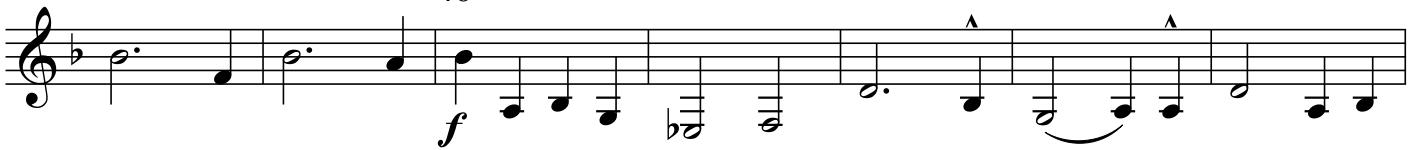
30

34

36

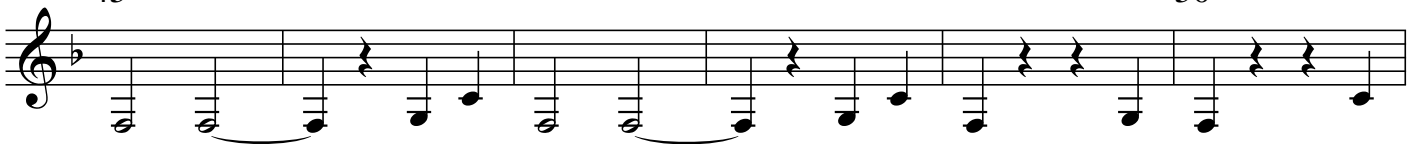


40



45

50



55



Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

ff

10

ff *mf*

15

20

25

30

35

pp

40

cresc. *f*

45

50

55

ff

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score is written for Alto Saxophone 2 in 2/4 time. It begins with a tempo marking of 'Moderato con moto' and a metronome indication of approximately 104 beats per minute (♩ ~ 104) or 52 beats per half note (♩ ~ 52). The piece starts in C major and changes to G major at measure 20. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various articulation marks such as accents (>), slurs, and breath marks (^). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the beginning of their respective staves. The piece concludes with a final cadence in G major.

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20

25

30

35

40

45

50

55

ff

mf

pp

cresc.

f

ff

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20

22

27

30

35

40

45

50

55

ff

mf

pp

cresc.

f

ff

Trompete 1
Trumpet 1

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20

25

30

35

40

45

50

55

ff

mf

pp

f

cresc.

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

ff

10

ff

15

mf

20

25

26

2

28

30

35

pp

cresc.

40

f

45

50

ff

55

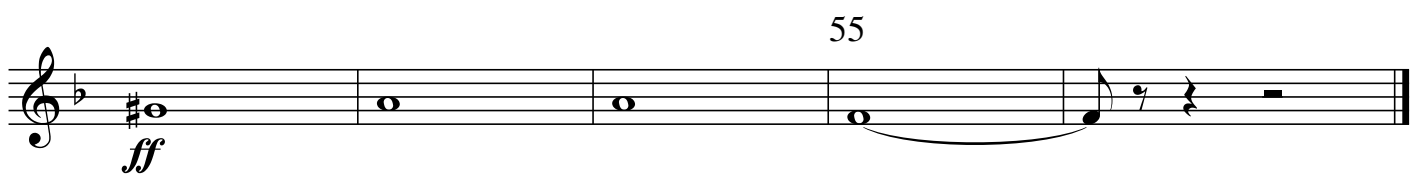
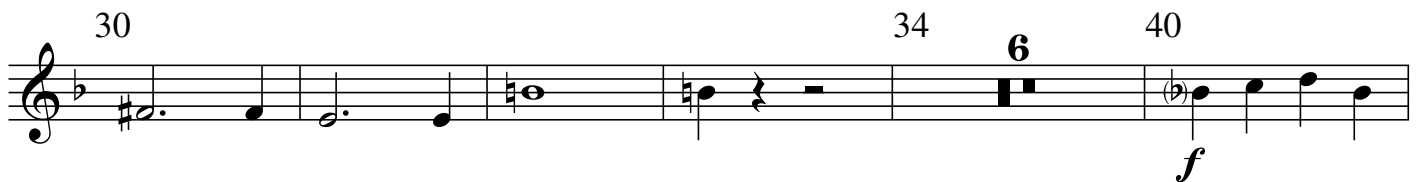
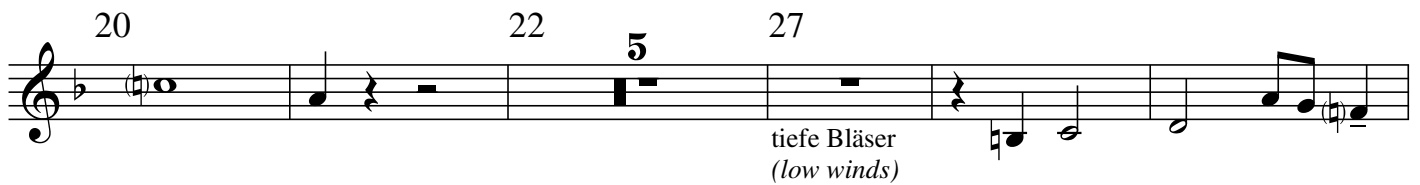
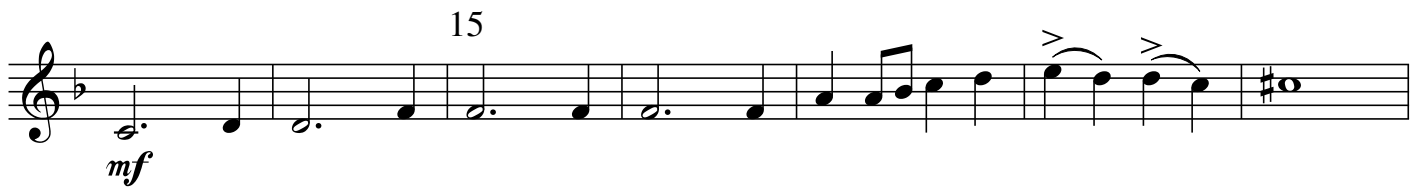
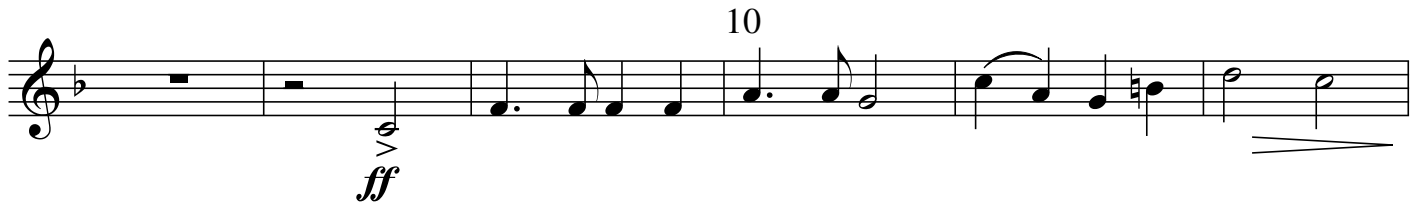
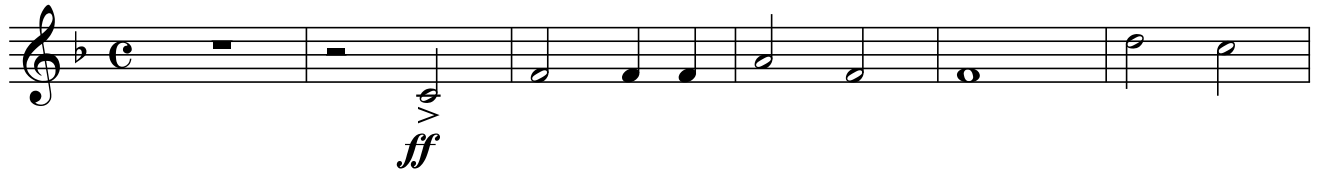
Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5



Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

ff

10

ff

15

mf

20

25

30

pp

35

cresc.

40

f

45

50

55

ff

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20

25 26 28 30

35

40

45

50 55

ff

mf

pp

f

cresc.

ff

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20

25

30

34

40

45

50

55

ff

mf

f

ff

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20 22 27

30 34 6

40

45 50

55

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20 22 5 27

30 34 6

40

45 50

55

ff

mf

f

ff

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

ff

10

ff

15

mf

20

22

5

27

30

34

6

40

f

45

50

55

ff

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

ff

10

ff

15

mf

20

22

27

30

35

pp

40

cresc.

f

45

50

ff

55

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score is written for Trombone 2 in C. It begins with a dynamic of *ff* and a tempo of Moderato con moto. The score is divided into measures, with measure numbers 5, 10, 15, 20, 22, 27, 30, 34, 40, 45, 50, and 55 marked. The dynamics vary throughout, including *ff*, *mf*, and *f*. The piece concludes with a final *ff* dynamic.

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

ff

10

ff

15

mf

20 22 5 27

30 35

pp

40

cresc. *f*

45

50 55

ff

Tenorhorn in B

Baritone in B \flat

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto $\text{♩} \sim 104$ ($\text{♩} \sim 52$)

5

10

15

20

25

30

35

40

45

50

55

ff

mf

pp

f

cresc.

Bariton in C
(Violoncello 2)
Euphonium in C
(Cello 2)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20

22

27

30

35

40

45

50

55

ff

mf

pp

cresc.

f

ff

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20 22 27

30 35

40

45

50 55

ff

mf

pp

f

ff

cresc.

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

ff

10

ff

15

mf

20

22

5

27

30

35

pp

40

cresc.

f

45

50

55

ff

ad lib.

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

in Es - B (in B^b - E^b)

5

pp ————— *ff*

10

pp ————— *ff* *mf*

15

20

22

4

26

30

31

3

34

6

40

45

f

50

ff

55

Solo

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

pp *ff* *pp*

4 3 7

10 2 12 15

20 22 5

27 30

34 6 40 5 45

50 55

ff

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

Hängebecken
Große Trommel

pp *ff* *pp* *ff*

4 7 9 12 15 20 22 27 30 34 40 45 50 55

Laudate

Festmusik/Festive music

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bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

in Es - B (in B^b - E^b)

5

Pauke (Timpani)
Kleine Trommel (Snare Drum)
Hängebecken (Suspended Cymbal)
Große Trommel (Bass Drum)

Alt-Flöte
(wie Flöte 2/teilweise 8vb)
Alto Flute
(like Flute 2/partly 8vb)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score is written for Alt-Flöte in 4/4 time, key of B-flat major. It consists of 60 measures, divided into 12 systems of 5 measures each. The tempo is Moderato con moto, with a quarter note equal to 104 beats (♩ ~ 104) and a half note equal to 52 beats (♩ ~ 52). The score includes various dynamics: *ff* (fortissimo) at measures 1, 2, 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60; *mf* (mezzo-forte) at measure 15; and *f* (forte) at measure 40. The score also includes articulation marks such as accents (>), slurs, and breath marks (^).

Sopran-Saxofon 1

(Ersatz für Oboe 1)

Soprano Saxophone 1

(alternative Oboe 1)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46

bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score is written for Soprano Saxophone 1 in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Moderato con moto' with a quarter note equal to approximately 104 beats per minute (♩ ~ 104) and a half note equal to approximately 52 beats per minute (♩ ~ 52). The score is divided into measures, with measure numbers 5, 10, 15, 20, 22, 25, 30, 34, 40, 45, 50, and 55 indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (>), slurs, and breath marks (^). The piece concludes with a double bar line at measure 56.

Sopran-Saxofon 2
(Ersatz für Oboe 2)
Soprano Saxophone 2
(alternative Oboe 2)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score is written for Soprano Saxophone 2 in 2/4 time, key of B-flat major. It consists of 55 measures, divided into systems of five lines each. The tempo is Moderato con moto, with a metronome marking of ♩ ~ 104 (♩ ~ 52). The score includes various dynamics: *ff* (fortissimo) at measures 5, 10, and 55; *mf* (mezzo-forte) at measure 15; and *f* (forte) at measure 40. Performance markings include accents (>), slurs, and breath marks (^). Measure numbers 5, 10, 15, 20, 22, 24, 26, 30, 34, 40, 45, 50, and 55 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at measure 55.

Kontrabass/Kontrafagott
(wie Kontrabass-Klarinette)
Double Bass/Contra Bassoon
(like Contrabass Clarinet)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52) 5

8 *ff*

8 *ff*

8 *mf*

8 20 22 5 27

8 30 34 2 36 *pp* *cresc.*

8 40 *f*

8 45 50

8 *ff* 55

Es-Kornett
(wie Flügelhorn 1)
E♭ Cornet
(like Cornet 1)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52) 5

ff

10

15

mf

20

25

30

pp

35

cresc.

40

f

45

50

55

ff

Horn 1 in Es
(Es-Trompete)
Horn 1 in E♭
(E♭ Trumpet)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20

25

30

34

40

45

50

55

ff

mf

f

ff

Horn 2 in Es
(Es-Trompete)
Horn 2 in E♭
(E♭ Trumpet)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52) 5

ff

10

15

mf

20 22 5 27

30 34 6

40

f

45 50

55

ff

Horn 3 in Es
(Es-Trompete)
Horn 3 in E♭
(E♭ Trumpet)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20 22 27

30 34 6

40

45 50

55

Horn 4 in Es
(Es-Trompete)
Horn 4 in E♭
(E♭ Trumpet)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

Musical staff 1: Treble clef, common time signature. Measures 1-5. Measure 4 has a dynamic marking of *ff* with an accent (>) above it.

10

Musical staff 2: Treble clef, common time signature. Measures 6-10. Measure 6 has a dynamic marking of *ff* with an accent (>) above it. Measure 10 has a hairpin crescendo symbol.

15

Musical staff 3: Treble clef, common time signature. Measures 11-15. Measure 11 has a dynamic marking of *mf*.

20

22

5

27

Musical staff 4: Treble clef, common time signature. Measures 16-27. Measure 22 has a dynamic marking of 5. Measure 27 has a dynamic marking of 6.

30

34

6

Musical staff 5: Treble clef, common time signature. Measures 28-34. Measure 34 has a dynamic marking of 6.

40

Musical staff 6: Treble clef, common time signature. Measures 35-40. Measure 40 has a dynamic marking of *f*.

45

50

Musical staff 7: Treble clef, common time signature. Measures 41-50.

55

Musical staff 8: Treble clef, common time signature. Measures 51-55. Measure 55 has a dynamic marking of *ff*.

Tenorhorn 2 in B
(Ersatz für Horn 4)
Baritone 2 in B \flat
(alternative Horn 4)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52) 5

ff

10

ff

15

mf

20 22 5 27

30 34 6

40

f

45 50

55

ff

Tenorhorn 3 in B

(Ersatz für Horn 2)

Baritone 3 in B \flat

(alternative Horn 2)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46

bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20 22 27

30 34 6

40

45 50

55

ff

mf

f

ff

Posaune 1 in B
Trombone 1 in B \flat

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto $\text{♩} \sim 104$ ($\text{♩} \sim 52$)

5

10

15

20

22

27

30

35

40

45

50

55

ff

ff

mf

pp

cresc.

f

ff

Posaune 2 in B
Trombone 2 in B \flat

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto $\text{♩} \sim 104$ ($\text{♩} \sim 52$)

5

10

15

20 22 27

30 34 6

40

45 50

55

ff

ff

mf

f

ff

Posaune 3 in B
Trombone 3 in B \flat

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52) 5

ff

10

15

mf

20 22 27

30 35

cresc.

f

40

45

50 55

ff

Tenorhorn in C
(Violoncello 1)
Baritone in C
(Cello 1)

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

ff

ff

mf

20

25

30

35

pp

cresc.

40

f

45

50

55

ff

Bariton in B
Euphonium in B \flat

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20

22 5 27 30

35

40

45

50

55

Tuba 1 in Es

Tuba 1 in E♭

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46

bearb. und arr. Armin Suppan



Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20 22 27

30 35

40

45

50 55

ff

ff

mf

pp

cresc.

f

ff

Tuba 2 in B

Tuba 2 in B \flat

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan



Moderato con moto $\text{♩} \sim 104$ ($\text{♩} \sim 52$)

5

10

15

20

22

27

30

35

40

45

50

55

Posaune 1 in B
Trombone 1 in B \flat

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto $\text{♩} \sim 104$ ($\text{♩} \sim 52$)

ff

ff

mf

pp

cresc. *f*

ff

ff

ff

ff

Posaune 2 in B
Trombone 2 in B \flat
♭

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

The musical score is written for Posaune 2 in B (Trombone 2 in B \flat) in bass clef, 2/4 time, and B-flat major. The tempo is Moderato con moto, with a metronome marking of ♩ ~ 104 (♩ ~ 52). The score is arranged by Armin Suppan and is part of Ernest Majo's MW A 46 collection. The piece is titled 'Laudate' and is categorized as Festmusik/Festive music. The score consists of eight staves of music, with various dynamics and articulations. The first staff starts with a forte (ff) dynamic and a fermata. The second staff continues with ff and includes a fermata. The third staff starts with mezzo-forte (mf) and includes accents. The fourth staff has measures 20, 22, 27, and 34 marked. The fifth staff has measures 30 and 34 marked. The sixth staff starts with forte (f) and includes accents. The seventh staff has measures 45 and 50 marked. The eighth staff starts with ff and includes accents. The score ends with a double bar line.

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

10

15

20 22 5 27

30 35

40

45

50 55

ff

mf

pp

cresc.

f

Tenorhorn in B

Baritone in B \flat

b

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto $\text{♩} \sim 104$ ($\text{♩} \sim 52$)

ff

ff

mf

pp *cresc.*

f

ff

Laudate

Festmusik/Festive music

Moderato con moto ♩ ~ 104 (♩ ~ 52)

5

ff

10

ff *mf*

15

20

22 5 27 30

35

pp *cresc.*

40

f

45

50

ff 55

Detailed description: This is a musical score for Baritone in B (Euphonium in B-flat). The piece is titled 'Laudate' and is by Ernest Majo, MW A 46, arranged by Armin Suppan. The tempo is 'Moderato con moto' with a metronome marking of ♩ ~ 104 (♩ ~ 52). The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff starts with a fermata and a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and a crescendo leading to *mf*. The third staff has dynamic markings of *ff* and *mf*. The fourth staff has dynamic markings of *pp* and *cresc.*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba 1 in Es

Tuba 1 in E♭

♭

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46

bearb. und arr. Armin Suppan

Moderato con moto ♩ ~ 104 (♩ ~ 52)

ff

ff

mf

pp

cresc. f

ff

Tuba 2 in B

Tuba 2 in B \flat

bass clef

Laudate

Festmusik/Festive music

Ernest Majo, MW A 46
bearb. und arr. Armin Suppan

Moderato con moto $\text{♩} \sim 104$ ($\text{♩} \sim 52$)

5

ff

10

ff

15

mf

20

22

5

27

30

35

pp

40

cresc.

f

45

50

ff

55

ad lib.