

Celli 1 + 2



1. Teil

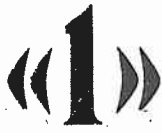
APHORISMEN =
für

zwei Celli u. Orgel

VON

ernest majo 1989





MAESTOSO PROLOGO

$\text{♩} = 60$

Cello

Cello

14

(15)

Cello

Cello

(20)

Cello

Cello

(24)

Cello

Cello

(28)

Cello

Cello

(33)

Cello

Cello

(37)

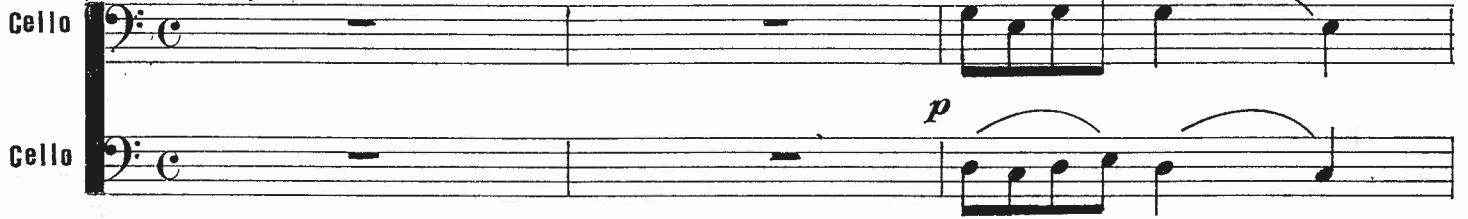
Cello

Cello

«2»

Largo for dreams

Cello



(4)

Cello



(8)

Cello



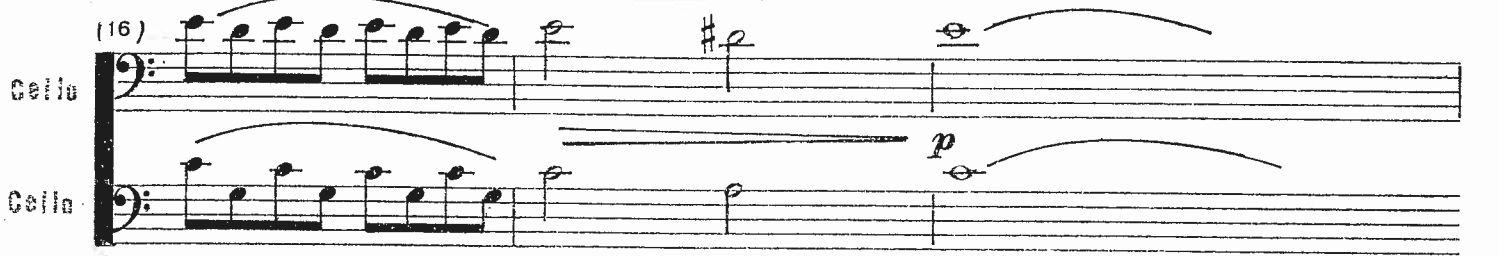
(12)

Cello



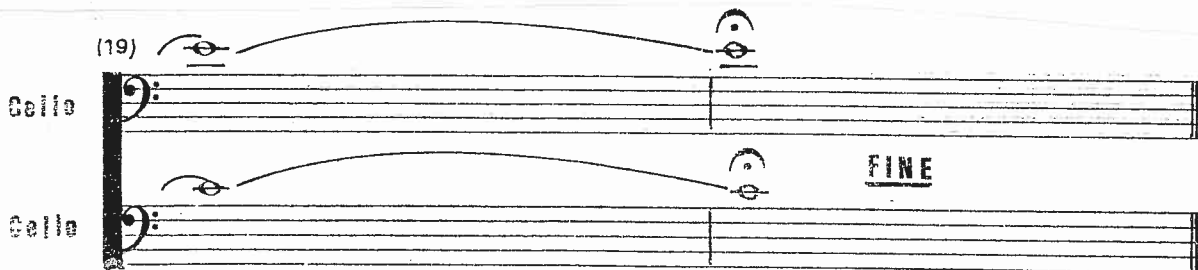
(16)

Cello



(19)

Cello



(21)

Cello

Cello

p

(25)

Cello

Cello

f

Cello

Cello

D.C. al fine

Adagio fugato $\text{♩} = 69$



Cello *f*

(6)

Cello *mf*

Cello *f*

(11)

Cello

Cello

(15)

Cello *f*

Cello

(20)

Cello

Cello

(24)

Cello

Cello

(28)

Cello

(32)

Cello

(36)

Cello

(40)

Cello

(45)

Cello

(49)

Cello

Cello

rit.

« 4 »

Lamento $\text{♩} = 50$

Cello

p *f* *p*

Cello

mp *p*

(6)

Cello

Cello

mf

(10)

Cello

Cello

f *p*

(14)

Cello

Cello

f

(17)

Cello

p *f*

Cello

(21)

Cello

Cello

Cello (25) *p*

Cello (29)

« 5 »

Grandioso rubato

Cello

Cello

13

(14)

Cello

Cello

(19)

Cello

Cello

(23)

Cello

Cello

(28)

Cello

Cello

(32)

Cello

Cello

(36)

Cello

Cello

(40)

Cello

Cello

Cello

Cello